

Literary CV (abridged)
Liz Breslin

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Awards, residencies and recognition

Cities of Literature PhD Scholarship, University of Otago, November 2022
Red Hen Press Quill Prose Award, first runner up, June 2022
Literary Taxidermy competition, finalist, November 2021
Otago Poetry Slam finals, second place, November 2021
Bridport Prize Short Story Competition, shortlisted, October 2021
National Centre for Writing, Norwich, UK, virtual resident writer, February 2021
Kathleen Grattan Prize for a Sequence of Poems, first place, November 2020
Commonwealth Short Story Prize, longlisted, 2021
Queenstown Writers Festival Short Story Competition, first place, November 2020
Sargeson Prize, short story competition, shortlisted, September 2020
NZ National Flash Fiction Day competition, commended, Otago regional winner, June 2020
UNESCO Cities of Literature writing residency, Krakow, Poland, September & October 2019
UNESCO Play Festival, University of Otago, Dunedin, September 2019
Orongohau Best New Zealand Poems 2017, 'The Lifestyle Creed', 2017
New Zealand Listener Top 100 Books, *Alzheimer's and a spoon*, 2017
International Charles Causley Poetry Prize, third place, 2016
NZ National Poetry Slam, second runner up, 2014

Books

In bed with the feminists, Dead Bird Books, 2021
Alzheimer's and a spoon, Otago University Press, 2017, 2021
Poem Detectives for Primary Schools, Essential Resources, 2015
Poem Detectives, Essential Resources, 2015

Poems in anthologies and journals

Landfall – 'Hot tub time machine', 'A handy guide to reality', 'Clown of the Alps', 'Migraines for beginners', 'Dinner with the dentists', 'The Thaumatrope', Otago University Press, 2012 – 2022
The Friday Poem (thespinoff.co.nz) - 'Best recessed wall niche ideas', 2021, 'No one in my poem is on p', 'when life gives you spoons', '#stainlesssteelkudos', 2017
Stasis Journal – 'Ding dong!*', October 2021, 'recaptcha / all I ask is', July 2020
Dunedin UNESCO City of Literature, The Possibilities Project - 'Possibilities', online, April 2020
takahē - 'Google Assistant with the feminists', 'Dennison Glory Box', 'What do we do with stranded whales?', 'Leonard Autier speaks of the Dauphine', 'under a southern sky', 'Out of the groove', The Takahē Collective Trust, 2015 - 2019
Otago Daily Times weekly poem - 'the right to keep and bear', 'poem where I write the word icecream instead of the word feminism', 'fear of flying', 'alternative facts about lettuce', 'packing it', 'Click HERE to start', 'Poem in the Matukituki Valley after James K Baxter and The Matrix', 'Skywalker', 'fractions count', 'For my Babcia', '#gigapoem', Allied Press, 2014 - 2019
Wild Honey: reading New Zealand women's poetry - 'Dichotomy', Massey University Press, August 2019
The Hellfire Anthology - 'Office fuckers', 'Ski school for grown ups', Whitewolfblackrabbit, July 2019
Bonsai: Best small stories from Aotearoa New Zealand - 'Mental health day', Canterbury University Press, 2018
The Friday Poem (book) - 'No one in my poem is on p', 'when life gives you spoons', Luncheon Sausage Books, 2018
Best New Zealand Poems 2017 - 'The Lifestyle Creed', International Institute of Modern Letters, 2017
The Very Best of 52, 'Building Bridges', Nine Arches Press, 2015
Poetry NZ Yearbook 2 'Adlestrop', Massey University Press, 2015
Poetry NZ Yearbook, 'Old dog down', Massey University Press, 2014
Phantom Billstickers café reader - 'The DIY Apprentice', 'Prodigy Child', Phantom Billstickers Ltd, 2014

Play scripts in performance

#thatwanakatour, Festival of Colour, Wānaka, April 2021
Sno Whyte and the Seven, Wānaka, December 2019
Jac and the Beansprouts, Wānaka, December 2018
Cindy and the Villanelles, Wānaka, December 2017
Losing Faith, Wānaka, September 2016. Regional tour July 2017
It's Your Shit, Hawea Flat/Arrowtown, April 2014 and Southern Lakes Festival of Colour, Wanaka, 2013
The Last Call Centre EVER in New Zealand, Wanaka, February 2011

Selected articles

Weekend Mix, Otago Daily Times - 'Thinking Allowed', fortnightly column, 2012 – 2022
Corpus NZ, www.corpus.nz, University of Otago - 'Poetry and memory: Alzheimer's and a spoon',
'Laughter is the best medicine', 'Diary of a concussion', 'There is nothing wrong with this lady's head (it's official)', 'Who is telling the story here?', 'Cystic Fibrosis and 'Five Feet Apart'', 2016 - 2019
Flash Frontier, www.flash-frontier.com - 'Small Talk – Short Short Stories in Cosmopolitan', June 2018
Phantom Billstickers café reader vol.11, 'The Half-Price Kid', Spring 2016
New Zealand Listener, 'Warsaw Uprising: a proud city remembers', August 2016

Performances

Finding Hope, panel participant, Festival of Colour, Wānaka, April 2023
'rail:lines', the:film, the:tour, Ōtepoti, Wānaka and Tāhuna, November 2022
WORD Christchurch, November 2021
Ray Shipley's Late Night Poetry Hour, Ōtautahi Christchurch, feature poet, October 2022
Common Ground, Lyttleton, feature poet, July 2022
Pride of the South tour, June 2022
'Queer chronicles: writing the queer experience over time', Enqueer festival, Sydney (online) Nov 2021
'rail:lines', the film, WORD Christchurch, November 2021
'rail:lines', the film (online), When Words Collide Festival, Canada, August 2021
In bed with the feminists launch tour, June 2021
'Imagining the City,' with Tiffany Atkinson, The Writing Life podcast, May 2021
'At the drop of a hat', 'Walking the Heartland (chair), Dunedin Writers & Readers Festival, May 2021
'Meet the world: The view from afar', National Centre for Writing, UK (online), March 2021
'rail:lines', Otago Central Rail Trail tour, Wānaka, Clyde, Ophir, Ōtūrēhua, Ranfurly, Middlemarch, Ōtepoti, November 2020
Poetry in Motion Wellington, featured poet, September 2020
Canterbury Poets Collective, featured poet, Christchurch, November 2019
'Prelude to National Poetry Day - At The Drop of a Hat', XChange, Christchurch, August 2019
'A pin in the map: Poetry Live and Latitudinal', Vancouver, Victoria, Tofino, Pender Island, BC, Canada, July 2019
'Poetry at the Savoy', 'The Friday Poem', 'Writing Funny'(chair), Dunedin Writers and Readers Festival, May 2019
'Drop of a Hat', Litcrawl Wellington, November 2018
'Tall Tales and True', Wānaka, August 2018
'Southern Haunts: three towns, three poets', Wānaka, Dunedin, Christchurch, May 2018
'In each other's words', Litcrawl Wellington, November 2017
'An Extravagance of Writers', Litcrawl Extended, Wellington, November 2017
National Poetry Day Dunedin celebrations, 'Perfect 10' poets', August 2017
'Only Connect', TEDx Queenstown, April 2016
'True Stories Told Live' and 'Speed Date an Author', Festival of Colour, Wanaka, May 2015
double bill with Rose Matafeo, Outspoken Festival, Wanaka, February 2015
'Heaps Of Bloody Poetry With Tourettes, Amanda Kennedy and Liz Breslin', Auckland, 2014

Reviews I've written

Landfall - Rock & Roll: selected poems in five sets, Mark Pirie; *The Yield*, Sue Wootton; *A Fugitive Presence*, Peter Bland

takabē - Bug Week, Airini Beautrais; *If there is no shelter*, Tracey Slaughter; *True*, Michael Botur; *My Wide White Bed*, Trish Harris; *Ordinary Time*, Anna Livesey; *Floods Another Chamber*, James Brown

Poetry New Zealand - XYZ of Happiness, Mary McCallum; *Figure & Ground*, Robert McLean

Radio stories

Radio NZ National - 'Canada Girl', 'The Atlas Game', 'The Path to Nowhere', 'The Path to Somewhere Else', 2015 – 2018

Editing

1964 magazine, copywriting, since 2021.

Huia Publishers, structural editing for novels, including *Kurangaituku* by Whiti Hereaka (winner, Jann Medlicott Acorn Prize for Fiction, Ockham New Zealand Book Awards, 2022), since 2019.

Dead Bird Books, poem collection editing, including *National Anthem* by Mohamed Hassan, (shortlisted, poetry section, Ockham New Zealand Book Awards, 2021), since 2019.

Freelance editing.

Teaching

Ōtepoti Writers Lab, regular workshop facilitator, Dunedin, 2023

Southern Lakes Festival of Colour, zines workshops, March/April 2023

New Zealand Association of Celebrants creative writing workshop June 2023

1on1 English, online English language, literature and discussion classes, 2022

Dunedin Young Writers Association workshop series, 2022

In-school creative writing workshops, 2014-2022

Primary Possibilities workshop series, South Dunedin, 2021